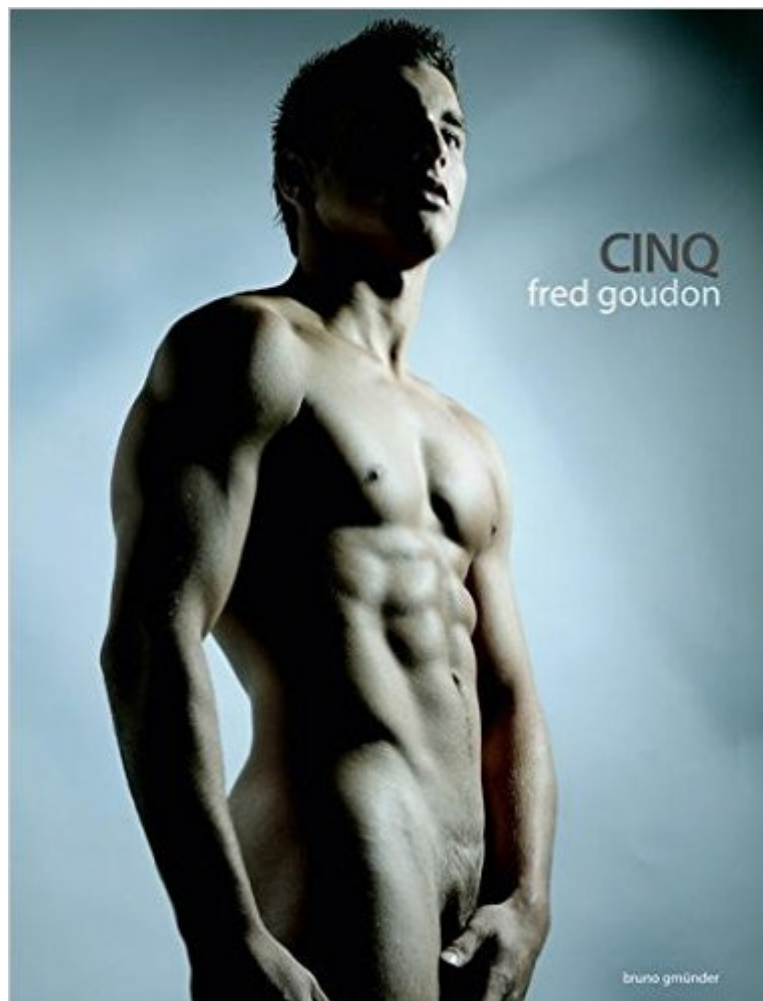


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# Cinq



## Synopsis

Cinq is the title of the fifth photo book from Fred Goudon. A rather simple title, and yet it already gives you an idea of the elegant Parisian flair, that makes this book something really special. The pictures are staged contained and virtuosic; these men aren't high gloss models, they rather convince with their natural erotic charisma. Goudon perfectly knows how to avoid kitsch; his pictures are intimate, sexy and touching. With CinqA" he created another great volume which makes us want more, more, more. Hopefully number six will be coming up soon.

## Book Information

Hardcover: 128 pages

Publisher: Bruno Gmuender; First Edition edition (August 1, 2010)

Language: English

ISBN-10: 3867871418

ISBN-13: 978-3867871419

Product Dimensions: 10.2 x 0.9 x 12.7 inches

Shipping Weight: 4 pounds

Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (3 customer reviews)

Best Sellers Rank: #807,912 in Books (See Top 100 in Books) #146 inÂ Books > Arts & Photography > Photography & Video > Individual Photographers > Artists' Books #214 inÂ Books > Arts & Photography > Photography & Video > Nude Photography #1064 inÂ Books > Arts & Photography > Photography & Video > Portraits

## Customer Reviews

CINQ is a most appropriate title for this, another very fine artistic collection of photographs by Fred Goudon presented in the high quality we have grown to expect from the publishing house of Bruno GmÃ nder Verlag. Not only is this Goudon's fifth books published over the last ten years (BEDTIME STORIES, AQUA, SUNDAY MORNING, VIRILITY and now CINQ), but it is also related the the fifth element - water, fire, earth, wind, LOVE! The book is published on the finest paper, is very large in dimensions making the photographs, both in black and white and in color, a size that one would expect to see on a gallery or museum wall. As is the trademark of Fred Goudon he has a cadre of some of the most beautiful male models before the camera today. Interspersed throughout the pages of this book are notes to Goudon or about Goudon from his own models and each of the models writing these homage-like messages - words praising his talent and his friendship and his loyalty to both his art and his friends, the models. There is a brief INTRO, and the other messages

are titled PASSION, RITUEL, TALENT, GIFT, SURPRISE, PLAISSIR, and ART: half are in French and half in English, reflecting the two homes of Goudon - Los Angeles and France. But on to the content. Fred Goudon appears with each book to grow more sensitive to composition, to light, to communicating the inner feelings of the models with whom he works, and to finding more fascinating locations for filming. In CINQ (being in synch!) many of the images are very pensive, quiet moments of repose and Goudon is able to capture that whether it be on the bed, in the studio, or in fields or by water.

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